

# Clown Antics

## Introduction

Clowns have been around for centuries, entertaining audiences of all ages with their antics and humor. But what exactly is a clown? And what goes into creating a great clown routine?

In this book, we will explore the art of clowning, from the history of clowning to the different types of clowns and their routines. We will also discuss the importance of clown props and the role of the clown in society.

Whether you are a seasoned clown or just curious about the world of clowning, this book has something for you. So sit back, relax, and enjoy the show!

Clowns are often seen as the life of the party, but there is more to clowning than just making people laugh. Clowns can also be used to teach important lessons,

promote social change, and provide comfort to those in need.

In recent years, there has been a growing interest in the therapeutic benefits of clowning. Clowns have been shown to help reduce stress, improve mood, and promote healing. Clowns can also provide a sense of community and belonging for people who feel isolated or marginalized.

The art of clowning is a powerful tool that can be used to entertain, educate, and heal. Clowns are a valuable part of our society, and they deserve to be celebrated.

This book is a celebration of the art of clowning. It is a collection of essays, interviews, and photographs that explore the history, culture, and impact of clowning. We hope that this book will inspire you to learn more about clowning and to appreciate the important role that clowns play in our society.

## Book Description

**Clown Antics** is the definitive guide to the art of clowning. In this comprehensive book, Pasquale De Marco covers everything from the history of clowning to the different types of clowns and their routines. Pasquale De Marco also discusses the importance of clown props and the role of the clown in society.

Whether you are a seasoned clown or just curious about the world of clowning, this book has something for you. So sit back, relax, and enjoy the show!

### **In this book, you will learn:**

- The history of clowning
- The different types of clowns and their routines
- The importance of clown props
- The role of the clown in society
- The therapeutic benefits of clowning

**Clown Antics** is a must-read for anyone interested in the art of clowning. It is a valuable resource for clowns of all levels, as well as for anyone who wants to learn more about the history and culture of clowning.

**Pasquale De Marco** is a world-renowned expert on clowning. He has written extensively on the subject and has taught clowning workshops all over the world. Pasquale De Marco is also the founder of the World Clown Association.

**Clown Antics** is the culmination of Pasquale De Marco's years of experience in the world of clowning. It is a comprehensive and authoritative guide to the art of clowning that is sure to inform and entertain readers of all ages.

# Chapter 1: The Art of Clowning

## 1. The History of Clowning

Clowns have been around for centuries, entertaining audiences of all ages with their antics and humor. But where did clowns come from? And how have they evolved over time?

The earliest known clowns were court jesters, who entertained royal courts in the Middle Ages. These jesters were often dwarfs or hunchbacks, and they used their physical deformities to make people laugh. They also told jokes, sang songs, and performed acrobatic stunts.

Over time, clowns began to appear in circuses and traveling shows. These clowns were often more elaborate than court jesters, with colorful costumes and makeup. They also began to develop their own unique routines, which included physical comedy, slapstick, and pratfalls.

In the 19th century, clowns became even more popular, thanks to the rise of vaudeville and burlesque. These shows featured clowns who were masters of physical comedy and improvisation. Some of the most famous clowns of this era include Charlie Chaplin, Buster Keaton, and the Three Stooges.

In the 20th century, clowns continued to be popular in circuses, vaudeville, and burlesque. However, they also began to appear in movies, television shows, and even Broadway musicals. Some of the most famous clowns of this era include Red Skelton, Bozo the Clown, and Ronald McDonald.

Today, clowns are still popular entertainers. They can be found in circuses, carnivals, amusement parks, and even hospitals. Clowns bring joy and laughter to people of all ages, and they continue to be an important part of our culture.

Clowns have come a long way since their humble beginnings as court jesters. They have evolved into a

unique and beloved form of entertainment. Clowns make us laugh, they make us think, and they make us feel better about ourselves. They are a valuable part of our culture, and they deserve to be celebrated.

# Chapter 1: The Art of Clowning

## 2. The Different Types of Clowns

There are many different types of clowns, each with their own unique style and personality. Some of the most common types of clowns include:

- **Whiteface clowns** are the most traditional type of clown. They wear white makeup, a red nose, and a big smile. Whiteface clowns are often seen as the "classic" clowns, and they are often used in circuses and other traditional clown performances.
- **Auguste clowns** are the opposite of whiteface clowns. They wear colorful makeup, a big red nose, and a silly hat. Auguste clowns are often seen as the "funny" clowns, and they are often used to provide comic relief in clown performances.

- **Character clowns** are clowns who create a specific character or persona. They may dress up in a costume, use props, or even speak in a different voice. Character clowns are often used to entertain children, and they can be found at birthday parties, schools, and other children's events.
- **Rodeo clowns** are a type of clown who specializes in performing at rodeos. They are often used to entertain the crowd between events, and they may also help to keep the rodeo animals under control. Rodeo clowns are often skilled in riding horses and other animals, and they may also be able to perform stunts.
- **Medical clowns** are a type of clown who works in hospitals and other medical settings. They use humor and play to help children and adults cope with the stress of illness and hospitalization. Medical clowns may also help to educate patients about their medical conditions and treatments.

These are just a few of the many different types of clowns. Clowns can be found in all walks of life, and they can bring joy and laughter to people of all ages.

# Chapter 1: The Art of Clowning

## 3. The Makeup and Costume of a Clown

The makeup and costume of a clown are essential to their performance. The makeup helps to create the clown's character, while the costume helps to make them visually appealing.

There are many different types of clown makeup, but some of the most common include:

- **Whiteface:** This is the most traditional type of clown makeup, and it is often used by clowns who want to create a classic or traditional look. Whiteface makeup is typically applied to the entire face, and it can be used to create a variety of different looks, from the innocent to the sinister.
- **Auguste:** This type of clown makeup is characterized by its exaggerated features, such as a large red nose, bright red lips, and bushy

eyebrows. Auguste makeup is often used by clowns who want to create a more comical or slapstick look.

- **Character:** This type of clown makeup is used to create a specific character, such as a hobo, a doctor, or a policeman. Character makeup is often more detailed than other types of clown makeup, and it can be used to create a variety of different looks.

In addition to makeup, clowns also wear a variety of costumes. The most common type of clown costume is the baggy jumpsuit, which is often made of bright colors and patterns. Clowns may also wear other types of costumes, such as dresses, skirts, or overalls.

The makeup and costume of a clown are an important part of their performance. They help to create the clown's character and make them visually appealing to the audience.

**This extract presents the opening three sections of the first chapter.**

**Discover the complete 10 chapters and 50 sections by purchasing the book, now available in various formats.**

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